



### **uTrack-X32**

32-track Recorder / Player / Interface for X32/M32 consoles

### **uTrack24**

24-track Live Recorder / Player / Audio Interface

### **Live Recorder LR-16**

The "EASY" 16-track Recorder

### **Live Player LP-16**

The "Rock-Steady" 16-track Player



## **RECORDING PLAYBACK NETWORKING**

*made easy*

[www.cymaticaudio.com](http://www.cymaticaudio.com)



# uTrack24

## 24-track Live Recorder / Player / Audio Interface

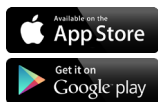
Finally an affordable solution to record or playback up to 24 channels during live performances, that does not rely on external computers. Record a 24-channel multitrack of your band's live performance directly on to USB storage and easily import the audio into your favorite DAW for further tweaking. Use your uTrack24 to play back multi-channel backing-tracks to augment your live performance, create predefined playlists while being able to make changes on the fly, even while playing. Connect to your computer and use the uTrack24 as the industry's most affordable 24-channel USB audio interface. All possible with your one uTrack24.

- 24 tracks of simultaneous 24-bit recording @ 44.1/48 kHz, 8 tracks @ 96 kHz
- 24 playback tracks, perfect for virtual sound checks / band expansion
- 24x24 USB 2.0 computer audio interface; Windows, OS X, iOS
- Pre-Record feature captures audio up to 5 seconds before pressing record
- "Instant Playback" function allows pre-loading of next song during playback of current one
- On-the-fly song assignments, load / change songs and playlists during playback
- 24 analog inputs / 24 analog outputs on balanced D-Sub connectors
- Internal 24x2 digital monitor mixer with level, pan, mute and solo per channel
- Records to standard user-supplied USB hard drive in FAT32 format
- Continuous recording time limited only by total USB drive size
- Option card slot allows 24x24 digital I/O in assorted formats:
  - MADI card
  - ADAT card (available MID 2016)
  - AudioLan card
- Network interface synchronization & remote control via uRemote app
- Separate headphone & control room outputs with dedicated level controls
- Dedicated three-segment level meters per channel
- 24-segment level metering (channel focus mode)
- uTool software for easing importing and exporting of audio, creation and editing of playlists
- BNC Word clock input / output
- Synchronized MIDI file playback
- Synchronize up to 4 units for up to 96 tracks recording/playback\*

\* Available in future firmware update

## Option Cards for uTrack24



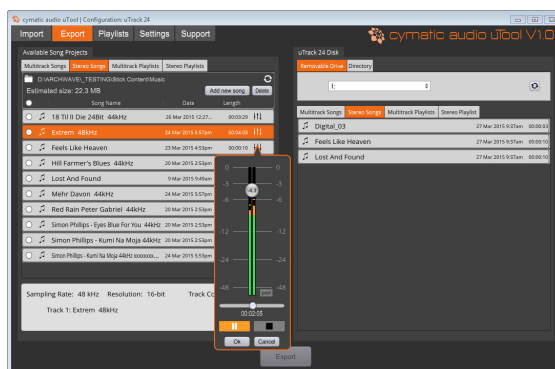
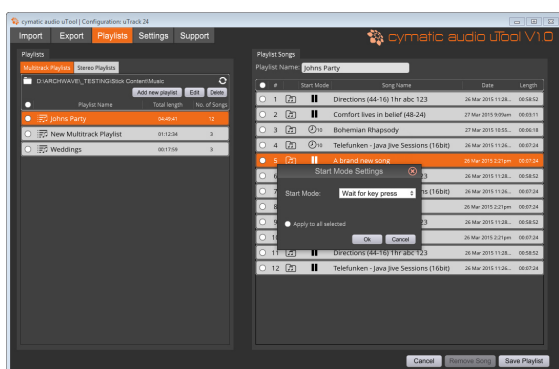


## Remote Control for uTrack24/uTrack-X32 and So Much More

uRemote elevates your uTrack24/uTrack-X32 to the next level of utility. Physically place your hardware where your gig requires and control/monitor various functions from anywhere within Wi-Fi range, all from the comfort of the Android or iOS phone / tablet or laptop / desktop you already own.

- Allows remote control / viewing of various uTrack24 / uTrack-X32 operations
- Operates on Android, iOS, OS X and Windows
- Connects wirelessly using standard off-the shelf Wi-Fi router
- Home screen displays recording / playback information
- Full transport controls and playback bar available at all times
- Playback bar allows instant navigation to any time or marker location
- One-touch markers list displays all recorded markers with exact time locations
- One button loop control allow creation of loop in/out points & loop playback
- File browser allows quick navigation of files on USB hard drive even during playback\*
- Playlist home screen optimized for comprehensive playlist display & control\*
- Instant access to playlists and songs; No more fiddling around with small screens during performance!\*
- Analog-style mixer screen allows easy adjustment of all mixer settings\*
- Dedicated full screen metering page: 24 full screen meters\*

\* uTrack24 only



## uTool

uTool provides a single easy to use, cross-platform software environment for all of your uTrack24, uTrack-X32, and LP-16 related functions. Easily transfer audio to and from your computer by using uTools import & export functions. Craft custom-made playlists with custom file names, output assignments and more, then play them back on your hardware. You can even prepare your set list and backing tracks, or even virtual soundcheck material, offline and in advance, while monitoring through your computer's audio output. Convert between different audio file formats, effortlessly moving audio between your uTrack24 / uTrack-X32 and your favorite DAW, in both directions, turning your Cymatic hardware into the ultimate live capture tool and multitrack player.

- Easy transfer of audio to and from your PC
- Allows quick & easy creation, management and configuration of stereo / multitrack playlists and multitrack content
- Offline Operation: Create playlists & edit / audition mixes on your laptop, then copy all edits to hardware
- Onboard audio mixer for use with LP-16 and uTrack24; Mixer settings stored with each song!
- Printable set list generated from playlist contents





# uTrack X32

## 32-track Recorder / Player / Interface for X32/M32 consoles

Cymatic Audio's uTrack-X32 expansion card for the world-class X32 and M32 fits snugly into the consoles' expansion card slot, adding full multitrack capabilities, completely independent and non-intrusive to your console's mixing operations. Expand your X32/M32 console beyond mixing and create a self-contained mixing, recording & playback powerhouse.

- 32-channel direct digital recording directly from your console, no computer or tablet needed
- Simple one-button "Push and Go" user interface to record
- 32-channel player, remotely controlled with uRemote software (Android, iOS, Windows, OS X)
- 32-input, 32-output USB computer audio interface for Windows, OS X and iOS
- 32-Channel Recorder/Player features:
  - 32 tracks of 24-bit recording or playback (up to 48 kHz)
  - "Pre-Record" mode ensures you never miss a downbeat again
  - Conveniently create new takes during continuous recording
  - Works with user-supplied, off the shelf USB hard drive for storage
  - Recording time limited only by size of USB storage
- Ethernet network interface for remote control from uRemote software
- uRemote applications for Android, iOS, Windows, OS X:
  - Detailed uTrack-X32 status information
  - Large transport control buttons: Create location markers "on the fly" when recording
  - Create playback loops "on the fly"
  - Browse and select songs on connected drive
  - Change uTrack-X32 settings
- uTool software applications for Windows and OS X allows you to conveniently:
  - Transfer audio content between uTrack-X32 and computer
  - Extract mono wave files from recordings for importing into any DAW
  - Create multitrack songs up to 32 channels for playback from uTrack-X32



Cymatic Audio's LR-16 and LP-16 bring multitrack recording to an unprecedented price point while providing unmatched ease of use. The LR-16 connects to the insert points of your analog mixing console and records at the touch of a single button. All recorded tracks can be imported into your favorite DAW software for a proper multitrack mix down. The LP-16 allows you to playback up to 16 separate tracks of pre-recorded audio, perfect for augmenting live musicians on stage, while giving you special tools designed expressly for instant playback and spontaneous onstage setlist changes.

## Live Recorder LR-16

### The “EASY” 16-track Recorder

- 16-track simultaneous recording (24-bit, 44.1 / 48 kHz)
- 2-track recording (24-bit, 96 kHz)
- 2, 4, 8 and 16-track recording modes saves drive space on smaller projects
- Zero latency hardware input monitoring
- Up to 13 hours of continuous multi-track recording
- Records to standard user-supplied USB hard drive
- Records files in standard .wav format, ready for importing to your favorite DAW
- 16 analog 1/4" TRS insert-style inputs; interfaces with analog console inserts
- 16-input, 2-output USB 2.0 computer audio interface; Windows, OS X, iOS
- Built in digital mixer allows monitoring your recording; no external mixer needed!
- Front panel operates as hardware transport for DAW software (MMC & Mackie Control)

## Live Player LP-16

### The “Rock-Steady” 16-track Player

- 16 tracks of separate playback for virtual sound checks & band expansion
- Ability to change playlists and insert / skip songs spontaneously and “on the fly” during playback
- Playback from user-supplied USB thumb drive or hard drive in FAT-32 format
- Synchronized MIDI file playback (Standard MIDI File type 0 / type 1)
- Operates as 2-input, 16-output audio interface; OS X, Windows, iOS
- 16 unbalanced analog 1/4" tip-sleeve outputs
- Front panel 1/4" headphone output with dedicated level control
- 1/8" stereo line level input
- Start / Stop functions via top-panel transport buttons / footswitch
- uTool software for creation & editing of playlists (Windows / OS X)
- MIDI In & MIDI Out with software MIDI “thru” function

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