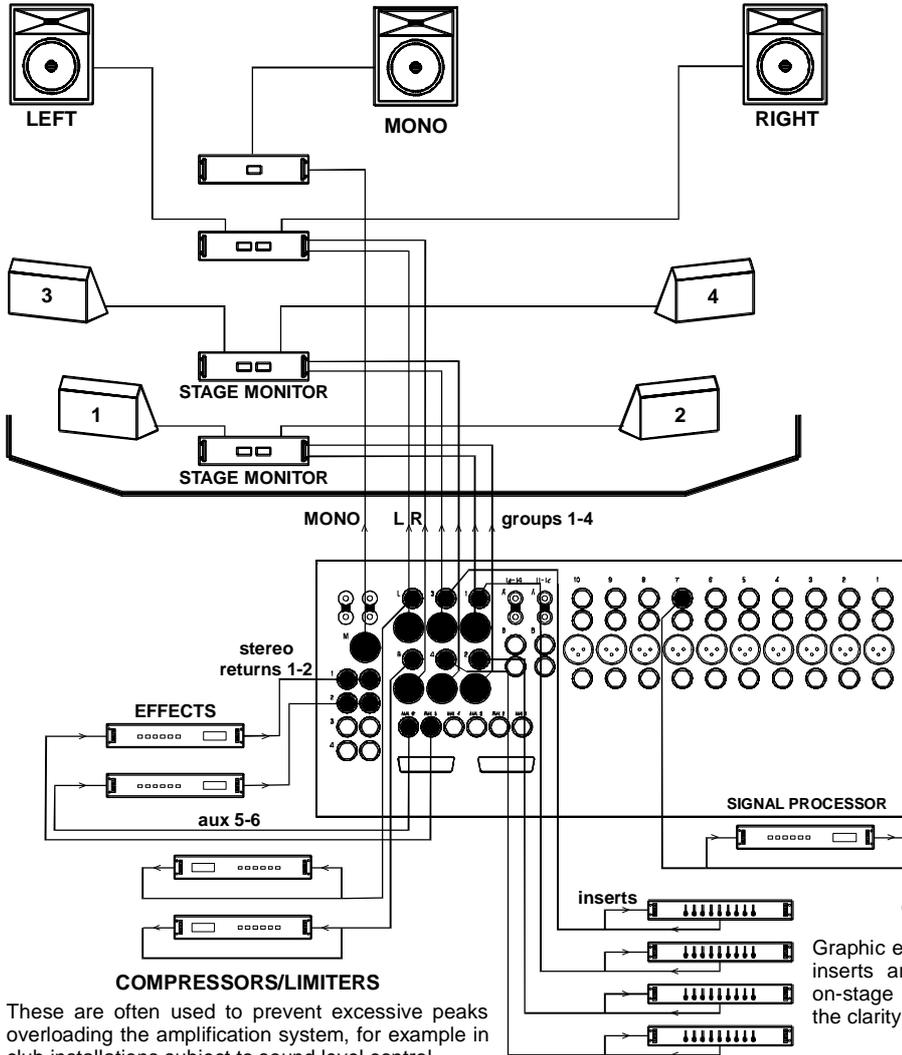


DUAL MODE

Left, Centre and Right Front of house system with 4 dedicated stage monitor sends



COMPRESSORS/LIMITERS

These are often used to prevent excessive peaks overloading the amplification system, for example in club installations subject to sound level control.

GRAPHIC EQUALISERS

Graphic equalisers plugged into the console inserts are an invaluable aid to reducing on-stage acoustic feedback and enhancing the clarity of the monitors.

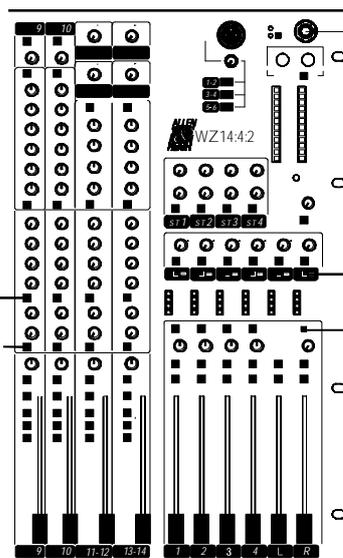
This example shows the console configured to control a Left, Right and Centre Front of House system with 4 full feature stage monitor mixes.

Stage monitor sends aux 1-4 are set pre-fade so that the signal level is not affected by the fader position and the FOH mix.

Aux 5-6 are set post-fade to access two effects devices whose outputs are added to the L-R mix via stereo returns 1 and 2. Alternatively, these may be connected to the stereo channels.

The channel and output inserts may be used for onboard effects and signal processors such as compressors, limiters and graphic equalisers.

AUX
PRE
POST



These switches are recessed to avoid accidental operation. Set using a pen tip or pointed object.

Set the **AUX REVERSE** switch to the down position (below panel) to route aux mixes 1-4 through groups 1-4. Set L-R switch in the up position for conventional operation.

Set **LR SUM MONO** switch to up for mono out (L+R sum).