

# Cinema Processor Settings

November 13, 2001



## CSC923 triamp

## CSC923x biamp

OUTPUT	Name
GAIN	(dB)
DELAY	(ms)
POLARITY	
HPF	Freq (Hz)
	Slope (dB)
	Shape
LPF	Freq (Hz)
	Slope (dB)
	Shape
PEQ1	Freq (Hz)
	Level (dB)
	Type
	Q
	(Bandwidth)
PEQ2	Freq (Hz)
	Level (dB)
	Type
	Q
	(Bandwidth)
PEQ3	Freq (Hz)
	Level (dB)
	Type
	Q
	(Bandwidth)
PEQ4	Freq (Hz)
	Level (dB)
	Type
	Q
	(Bandwidth)
PEQ5	Freq (Hz)
	Level (dB)
	Type
	Q
	(Bandwidth)

Low	Mid	Hi
3.0	0.0	0.0
1.42	0.80	0.00
Positive	Positive	Positive
30.4	177	1050
24	24	24
Butterworth	Linkwitz-Riley	Butterworth
198	1250	thru
24	24	
Linkwitz-Riley	Linkwitz-Riley	
60.7	297	7120
3.0	2.0	7.0
Parametric	Parametric	Parametric
2.00	4.49	2.00
0.50	0.22	0.53
		1780
		-3.0
		Parametric
		2.24
		0.45

Low	Mid/Hi
3.0	0.0
0.62	0.00
Positive	Positive
30.4	177
24	24
Butterworth	Linkwitz-Riley
198	thru
24	
Linkwitz-Riley	
60.7	297
3.0	2.0
Parametric	Parametric
2.00	4.49
0.50	0.22
	7120
	7.0
	Parametric
	2.00
	0.53

# Cinema Processor Settings

November 13, 2001



## CSC723 triamp

## CSC723x biamp

OUTPUT	Name
GAIN	(dB)
DELAY	(ms)
POLARITY	
HPF	Freq (Hz)
	Slope (dB)
	Shape
LPF	Freq (Hz)
	Slope (dB)
	Shape
PEQ1	Freq (Hz)
	Level (dB)
	Type
	Q
	(Bandwidth)
PEQ2	Freq (Hz)
	Level (dB)
	Type
	Q
	(Bandwidth)
PEQ3	Freq (Hz)
	Level (dB)
	Type
	Q
	(Bandwidth)
PEQ4	Freq (Hz)
	Level (dB)
	Type
	Q
	(Bandwidth)
PEQ5	Freq (Hz)
	Level (dB)
	Type
	Q
	(Bandwidth)

Low	Mid	Hi
6.0	0.0	0.0
1.42	0.80	0.00
Positive	Positive	Positive
30.4	177	1050
24	24	24
Butterworth	Linkwitz-Riley	Butterworth
198	1250	thru
24	24	
Linkwitz-Riley	Linkwitz-Riley	
60.7	297	7120
3.0	2.0	7.0
Parametric	Parametric	Parametric
2.00	4.49	2.00
0.50	0.22	0.53
		1780
		-3.0
		Parametric
		2.24
		0.45

Low	Mid/Hi
3.0	0.0
0.62	0.00
Positive	Positive
30.4	177
24	24
Butterworth	Linkwitz-Riley
198	thru
24	
Linkwitz-Riley	
60.7	297
3.0	2.0
Parametric	Parametric
2.00	4.49
0.50	0.22
	7120
	7.0
	Parametric
	2.00
	0.53